

BIOGRAPHY



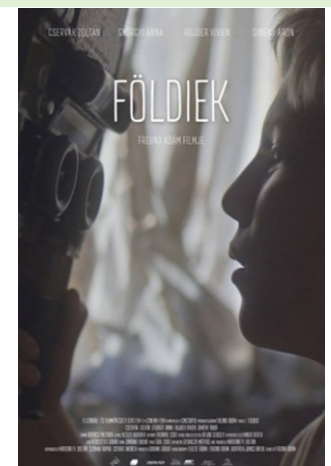
Adam FREUND is 29 years old. He was born in 1990, in Budapest, in Hungary where he lives and studied cinema and television in Budapest.



He is a young filmmaker. He began his career about 3 to 4 years ago. Adam FREUND has made four films. He likes his job, but he doesn't make a living from it. Adam doesn't have any children. He is interested in cinema, because he likes directing films. His future project is working on his first long film. We went to see «Foldiek» in December 2018 at the TAP in Poitiers. He made this short film to deal with early teenage-hood, divorce and repressed violence. He made it in 2017. The inspiration for this short film came from his own experience: his parents divorced when he was a young teenager. He made this short film because he had limited time. This short film is his graduation film. He took time to find the actors and getting the youngest actor's trust.

SUMMARY

The main character in the film is Abel. Abel, Krystina and Myrtill form a family of three. This short film takes place in the countryside but also in space. Their son, Abel must choose between his father, Bela (who represents space) and Myrtill and his mother (who represent Earth). Bela invents a space machine and takes off into space. Abel discovers his father's shed after his disappearance. This short science-fictional film is about family relationship.



TECHNICAL ANALYSIS



In the opening scene, Mirtill is on her way to the market to sell their crops. Adam uses a master shot to give a full view of the characters on the farmhouse, with this shot he exposes the scenery. It gives the impression that the family is cut from the rest of the world. It creates a space of isolation.



In this scene, Bela gets into his spacecraft and takes off into space, while his family watches. Adam takes an American shot of the characters and shows the family together. In Bela's eyes we see a look of accomplishment and remorse with determination. He has made up mind (has decided) to leave his family. He is resolute about his actions. In Mirtill's eyes, we can see a reproachful look because she reproaches Bela for abandoning his family way before his decision to leave in his spacecraft. Abel has a sad, an abandoned expression and a terrified look. The whole family has a

questioning look of disbelief.



In this scene, the family of three holds hands and prays at table before having supper. It is a sign of togetherness.

They form a circle around a table.

FREUND use a close-up in on Abel face, to show a young boy who is trying to control his feelings and emotions.

Then, there is a close-up on Krystina's face to show her look of approval of her son's behaviour and her look of a woman in control.

After, he zooms-out into an American shot to focus on the family circle. It is a tight that seems to exclude Bèla, the absent father.



In the hallucination scene, Abel meets his father in outer space. They share a moment of a complicity; we see it in their eyes. The director uses the green screen for the space settings. There is a zoom-in on the father's and Abel's faces a long with rack shooting, and the camera is pointed directly at the characters. In this scene we hear a sort electro-rock music which creates an atmosphere alienation.



In the final scene which takes place late in the evening, the boy and his mother are in the father's shed. He opens a metal box and listens to his father's voice wishing him a happy birthday. It's a moment of complicity and reconnection between his parents. The camera zoom-out to capture a panoramic view of interior of the shed with Abel, his mother and a metal box (which symbolises his father, Bela). There is a reconciliation between the two spaces.

CRITIQUE

This short film was based on the film-maker's personal experience as a young teenager. The science-fictional approach to deal with divorce is quite innovative. Adam FREUND offers an original way of picturing divorce. He found an interesting way to get the message across by creating an environment of two separate worlds. Send Abel into the space and to find Bela, shows a father's presence is important for a child (especially a son).

We would have really liked to correspond more with the director of this film.